

Quintette Le Bateau Ivre



Presentation

The French quintet Le Bateau Ivre combines the flute and the harp with the classical string trio. This unique blend gives the ensemble its richness of sound and allows for a great variety of textures and atmospheres.

Our story begins in September 2015 in Strasbourg, an island of culture and tradition at the heart of Europe, when the paths of 5 young musicians meet. Their first challenge together: performing Jean Cras' Quintette, one of the first masterpieces written for this unconventional ensemble.

Their inspiration and dedication are rewarded by the 1st prize of honor at the Leopold Bellan International Competition in Paris in April 2016.

From then on, the quintet goes international and is awarded two 3rd prizes at the Osaka IMC (Japan) in 2017 and at the Virtuoso Bel Canto Competition in Lucca (Italy) in 2018. Studying with Michel Moraguès at the Conservatoire National de Paris, the quintet joins the European Chamber Music Academy in 2019. The musicians are further coached by Luc-Marie Aguera (violinist, Ysaïe Quartet) and Fabrice Pierre (harpist, Conservatoire National de Lyon). In 2020 Le Bateau Ivre graduates from the Conservatoire de Paris with honors.

Over the course of its 7 years of activity, the quintet Le Bateau Ivre performed at the Festival de Saintes, the Festival de Gargillesse, the Cap Ferret Music Festival, the Paris Instrumentarium, The Lithuanian Music Academy (Vilnius), the Royal Conservatory of The Hague (Netherlands), the Festival du Bois qui Chante (Switzerland), the Kujke Art Hall in Seoul (Corea) and the Takatsuki Gendai Gekijo Grand Hall in Osaka (Japan).

The quintet's first recording Marionnettes, recorded at the Conservatoire National de Paris, was released in October 2022.

The quintet in a few dates

September 2015: The quintet is born in the Académie Supérieure de Musique de Strasbourg

April 2016: 1st prize of honor at the Léopold Bellan International Music Competition in Paris.

May 2017: 3rd prize at the Osaka International Music Competition (Japan), concerts in Tokyo (Japan) and Seoul (Korea)

July 2018: 3rd prize at the Virtuoso Bel Canto Competition in Lucca (Italy)

August 2018: The quintet performs its program “Odyssée Impressionniste” at the Festival de Gargillesse,

September 2018: The quintet’s application to study with Michel Moraguès at the Conservatoire National de Paris is unanimously accepted.

2019: Le Bateau Ivre joins the European Chamber Music Academy, performances in Vilnius (Lithuania) and The Hague (Netherlands).

February: Guest of the Generation France Musique live radio-broadcast in Paris. World First Performance of Vincent Nagel’s Les chants du rêve written for Le Bateau Ivre and the Orchestre Victor Hugo de Franche-Comté.

November 2020: Studio recording of Marionnettes at the Conservatoire National de Paris with a grant from the Meyer Fund.

October 2021: Performance of Marionnettes at the Festival du Bois qui Chante in Château d’Oex (Switzerland).

Summer 2022: French Tour, Concert à Cinq at the Cap Ferret Music Festival, Les jours heureux at the Festival de Saintes, the Classic Metz’ival, the Festival Flam’ and the Festival de Festes-et-Saint-André .

October 2022: Release of Marionnettes (Initiale).



Why this name ?

The name of our quintet was taken from the famous poem written by a young Arthur Rimbaud in 1871. His powerful work, deeply linked with his shooting star fate, changed the world of French poetry forever.

A few decades later, as usual in the history of the arts, Claude Debussy defined a new aesthetic for french chamber music with his 1915 Trio for flute, viola and harp.

The musicians who premiered this masterpiece then created a new formation combining the flute and the harp with a string trio. The Quintette Instrumental de Paris, which was to take the name of its renowned harpist Pierre Jamet, was the ambassador of french music around the world for almost forty years, commissioning and recording numerous new pieces.

Our original pieces are anchored in an Impressionist aesthetic through their exoticism and dreamy - almost vision-like - qualities they share with Rimbaud's poem.



Five Musicians



Samuel Casale began his studies with *Giampio Mastrangelo*. He obtained in 2016 his bachelor with *Mario Caroli* in Strasbourg and in 2018 his master's degree at the *Conservatoire National Supérieur de Musique in Paris* with *Sophie Cherrier*. Interested in all types of repertoires, he starts practicing baroque flûte with *Patrick Blanc* and he is now pursuing a postgraduate course in contemporary repertoire at *CNSMDP*. He regularly performs in Europe as a soloist and as an orchestra musician.

Séréna Manganas graduated in 2018 at the *Strasbourg Conservatory* where she studied with *Ana Haas and Hedy Kerpitchian*. She performed with the orchestra *Les Siècles* under the direction of *François-Xavier Roth* and played in concert halls such as the *Parisian Philharmonie and the church St-Eustache*. She has been a member of the *Lutetia Orchestra* since 2013 and regularly performs with the *Orchestre Victor Hugo* since 2018. She now has a position in the *Opéra National de Lorraine Orchestra*.



Valentin Chiapello is a passionate musician who evolves in two artistic worlds: Active as a classical violist and as a folk fiddler, he performed in great European concert halls as well as in intimate folk festivals. His multiple inspirations made him grow into a unique artist. In 2017 he was awarded the 1st prize at the International Competition *Leopold Bellan* in Paris and in 2021 he graduated with a master's degree from *HEMU Lausanne* with *Alexander Zemtsov*.

Kevin Bourdat graduated in 2017 from the *Strasbourg Conservatory* with modern cello. He obtained in 2019 a master's degree at the *Schola Cantorum* in Basel where he studied baroque cello with *Christophe Coin* and viola da gamba with *Paolo Pandolfo*. A founding member of the ensembles *La Barque de Charon* and *Parnasso in Festa*, Kevin Bourdat is regularly invited to perform on period instruments in France, Switzerland and Germany.



Jean-Baptiste Haye graduated with a master's degree from the *Strasbourg Conservatory* with *Pierre-Michel Vigneau*. As a passionate orchestra musician, he joined in 2015 the *French Youth Orchestra* and participated at the *orchestra academy of the Strasbourg Philharmonic Orchestra*. In April 2016, he was awarded by the association of the musicians of the *Strasbourg Philharmonic Orchestra*. In October 2016, Jean-Baptiste was awarded the 2nd prize of the prestigious International Harp Competition of Utrecht (Netherlands). He is the harp teacher of the *Conservatoire Régional du Grand Nancy*.

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